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Chicago Manual of Style Tip Sheet for Books and Book Reviews (with references to the appropriate section of the 15th Edition - Notes & Bibliography)

N = Note (footnote or endnote) entry. Notes should be numbered consecutively, beginning with 1. (16.26)
B = Bibliography entry

All sources mentioned in the text should be cited in *both* the notes and bibliography.

ANONYMOUS OR UNKNOWN AUTHORSHIP (17.32)

When the author or editor is unknown the entry begins with the title of the work.

ONE AUTHOR (17.26)

N 1. Eric Foner, *Politics and Ideology in the Age of the Civil War* (New York: Oxford University Press, 1980), 13.

B Foner, Eric. *Politics and Ideology in the Age of the Civil War*. New York: Oxford University Press, 1980.

TWO OR THREE AUTHORS (17.27)

N 2. Bernard Lewis and Buntzie Churchill, *Islam: the Religion and the People* (Indianapolis, IN: Wharton Press, 2009), 25.

B Lewis, Bernard, and Buntzie Churchill, *Islam: the Religion and the People*. Indianapolis, IN: Wharton Press, 2009.

MORE THAN THREE AUTHORS (17.29)

N 3. Jeri A. Sechzer and others, eds., *Women and Mental Health* (Baltimore: Johns Hopkins University Press, 1996). 243.

B Sechzer, J. A., S. M. Pfafflin, F. L. Denmark, A. Griffin, and S. J. Blumenthal, eds. *Women and Mental Health*. Baltimore: John Hopkins University Press, 1996.

EDITOR (17.41)

N 4. Eve Merriam, ed., *Growing up Female in America; Ten Lives* (New York: Laurel, 1973), 100.

B Merriam, Eve, ed. *Growing up Female in America; Ten Lives*. New York: Laurel, 1973.

CONTRIBUTION TO A MULTIAUTHOR BOOK (17.69)

N 5. Toni Morrison, "Rootedness: The Ancestor as Foundation," in *Toni Morrison: What Moves at the Margin*, ed. Carolyn C. Denard (Jackson, MS: University Press of Mississippi, 2008), 56-64.

B Morrison, Toni. "Rootedness: The Ancestor as Foundation." In *Toni Morrison: What Moves at the Margin*, edited by Carolyn C. Denard, 56-64. Jackson, MS: University Press of Mississippi, 2008.

MULTI-VOLUME WORK (17.85)

- N 6. Aristotle, *Complete Works of Aristotle: The Revised Oxford Translation*, ed. J. Barnes (Princeton, NJ: Princeton University Press, 1983), 1:134.
- B Aristotle. *Complete Works of Aristotle: The Revised Oxford Translation*. Edited by J. Barnes. 2 vols. Bollingen Series. Princeton, NJ: Princeton University Press, 1983.

E-BOOK (17.143)

- N 7. Zheng Wang, *Women in the Chinese Enlightenment: Oral and Textual Histories* (Berkeley, CA: University of California Press, 1999), <http://www.netlibrary.com> (accessed February 4, 2009).
- B Wang, Zheng. *Women in the Chinese Enlightenment: Oral and Textual Histories*. Berkeley, CA: University of California Press, 1999. <http://www.netlibrary.com> (accessed February 4, 2009).

BOOK REVIEW (17.201)

- N 8. Terri L. Snyder, review of *The Body in the Reservoir: Murder and Sensationalism in the South*, by Michael Ayers Trotti, *The Journal of American History* 95, no. 3 (December 2008).
- B Snyder, Terri L. Review of *The Body in the Reservoir: Murder and Sensationalism in the South*, by Michael Ayers Trotti. *The Journal of American History* 95, no. 3 December 2008.

EXHIBITION CATALOG (17.240)

*An exhibition catalog is often published as a book and is treated as such.

- N: 9. Sabine Rewald, *Glitter and Doom: German Portraits from the 1920s* exh. cat. (New York: Metropolitan Museum of Art; New Haven: Yale University Press, 2006).
- B Rewald, Sabine. *Glitter and Doom: German Portraits from the 1920s* exh. cat. New York: Metropolitan Museum of Art; New Haven: Yale University Press, 2006.

REFERENCE SOURCE (17.238)

- N 10. *The Encyclopedia of New York City*, ed. Kenneth T. Jackson (New Haven, CT: Yale University Press, 1995), s.v. "Manhattanville."
- B *The Encyclopedia of New York City*. Ed. Kenneth T. Jackson. New Haven, CT: Yale University Press, 1995.

ONLINE REFERENCE SOURCE (17.239)

- N 11. *The Oxford Companion to Western Art*, s.v. "Blaue Reiter, Der," (by Richard Aronowitz-Mercer), <http://www.oxfordreference.com/views/ENTRY.html?subview=Main&entry=t118.e293&category=> (accessed February 9, 2009).
- B *The Oxford Companion to Western Art*. S.v. "Blaue Reiter, Der." By Richard Aronowitz-Mercer. <http://www.oxfordreference.com/views/ENTRY.html?subview=Main&entry=t118.e293&category=> (accessed February 9, 2009).